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In An Acrobat of the Heart, teacher-director-playwright Stephen Wangh reveals how Jerzy Grotowski's physical exercises can open a pathway to the actor's inner creativity. Drawing on Grotowski's insights and on the work of Stanislavski, Uta Hagen, and others, Wangh bridges the gap between rigorous physical training and practical scene and character technique.

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Acrobatics of the Heart, NYC: Grotowski-based and Six Viewpoints Training. A two-week investigation of two profound vocabularies of pedagogy and performance: Psychophysical acting and the Six Viewpoints. Led by. Stephen Wangh, director, playwright, teacher, author of An Acrobat of The Heart

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An Acrobat of the Heart: A Physical Approach to Acting ...

When I was at the Shakespeare Theater Association conference in January (back when one Went To Things), three different people recommended Steven Wanhg's An Acrobat of the Heart to me. When something like that—something that isn't new and trendy—pops into my world a number of times, I pay attention.

Book Report: An Acrobat of the Heart | Aili Huber

The Acrobat of the Heart Video will bring to life the Grotowski-based training described in Stephen Wanhg's book An Acrobat of the Heart. With detailed images of the physical exercises, documentary footage of students learning the work, and a special voice-over commentary track for teachers, it will be a valuable resource for performers who want to practice and apply the work, and for teachers and directors who want to share it

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Stephen Wanhg, Author of "An Acrobat of the Heart: A ...

Steve is the author of two books: An Acrobat of the Heart, a physical approach to acting inspired by the work of Jerzy Grotowski (Vintage, Random House, 2000), and, The Heart of Teaching: Empowering Students in the Performing Arts, (Routledge, 2012).

The Faculty - Acrobatics of the HeartAcrobatics of the Heart

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