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Cross-cultural adaptation. The Japanese version of the OKS was developed according to the guidelines of Guillemin et al. [] and Beaton et al. [] for cross-cultural adaptations. Two bilingual translators performed the initial translation from the English source into Japanese (versions T1 and T2); one translator was aware of the concept being examined with the OKS, and the other was an uninformed ...

Cross-cultural adaptation and validation of the Oxford 12 ...

Speaking from the podium in the chapel of the Stapleton Corps were Congressman Max Rose, Assemblyman Charles Fall (D-North Shore) and Veysel Ucan, a director of the Turkish Cultural Center.

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