

## Double Bass Repertoire List University Of West London

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### Double Bass Repertoire List University

BACH, J. S. arr. Hartley Jesu, Joy of Man's Desiring from Double Bass Solo 1 OUP . BACH, J. S. arr. Carroll. March in D from Notebook for Anna Magdalena Bach . from . Six Pieces for Unaccompanied Double Bass \* ABRSM . CARROLL. Courante . from. Five Simple Pieces . Stainer & Bell. HANDEL, arr. Hartley. March from Judas Maccabaeus . from. Double Bass Solo 1 . OUP

### Double Bass repertoire list - esamilcm.it

DOUBLE BASS DIPLOMA REPERTOIRE LIST October 2018 edition (updated February 2019) • Candidates should compile and perform a programme displaying a range of moods, styles and tempi. • Programmes must consist of a minimum of two works. • The music performed can: – be drawn entirely from the appropriate repertoire list below ...

### DOUBLE BASS DIPLOMA REPERTOIRE LIST

double bass alone with no accompaniment: M 237 - 238: double bass with piano or continuo: M 238: double bass sonatas: M 1018: double bass with full orchestra, or with piano reduction of orchestral part, concertos, etc. M 1118: double bass with string orchestra, full scores or piano reduction of string orchestra part: MT 320 - 330: studies, methods, and technique

### Find Repertoire for Double Bass - Western University

Both faculty members of the double bass department at SFCM, Scott Pingel and Stephen Tramontozzi, are members of the bass section of this esteemed symphony. Principal bassist of the San Francisco Symphony, Scott Pingel is known to be equally at home in both the classical repertoire as well as that of jazz, having previously played with the ...

### The Top 10 Colleges for Double Bass Performance - Music ...

Download Double Bass Repertoire List University Of West London Schofield Peruvian Dance Tune from Amazing Solos for Double Bass Boosey & Hawkes LIST C Double Bass repertoire list - Esami LCM Double Bass. There are eight LCM Double Bass grades, four performance diplomas and three teaching diplomas. The standard graded exams consist of a ...

### Double Bass Repertoire List University Of West London

Double Bass: One movement from the following: Dragonetti Concerto in A major, Dittersdorf Concerto in E major, Bottesini Concerto #1 or #2,

Koussevitzky Concerto, or two movements from any of the following: Any Vivaldi or Marcello Sonatas or the Eccles Sonata. Two orchestral excerpts from the following: Beethoven 5 or 9, Brahms Symphony #1 or #2, Strauss "Don Juan" or "Ein Heldenleben", Verdi ...

### **Suggested Admissions Audition Repertoire | School of Music ...**

Double Bass. There are eight LCM Double Bass grades, four performance diplomas and three teaching diplomas. The standard graded exams consist of a performance of three pieces, technical work, sight reading, a discussion and aural tests.. We also provide alternatives to our standard examination format designed to offer something different to our diverse range of candidates:

### **LCM Exams | Double Bass Graded exams and Diplomas ...**

The double bass, also known simply as the bass (or by other names), is the largest and lowest-pitched bowed (or plucked) string instrument in the modern symphony orchestra.. The bass is a standard member of the orchestra's string section, as well as the concert band, and is featured in concertos, solo, and chamber music in Western classical music. The bass is used in a range of other genres ...

### **Double bass - Wikipedia**

Applicants to the doctoral program in violin, viola, cello, double bass, and harp must create an Artistic Profile to upload required materials (resumé, repertoire list, pre-screening recordings, etc.). Upload unedited video recordings of at least three contrasting pieces for preliminary examination.

### **Requirements for Pre-screening/Portfolios & Auditions ...**

The list of repertoire to be performed at your audition must be submitted to the Coordinator of Accompanying at least two weeks in advance of your scheduled audition date. (Please note that this is in addition to the comprehensive repertoire list of solo and collaborative works studied, which you are requested to submit along with your College ...

### **Audition Repertoire Requirements - College of Music**

Publisher: University of Delaware. Date Issued: 2010-05. Abstract: Timbre is the distinguishing aural quality of a sound, regardless of pitch or volume. Repertoire composed for the double bass since the 1960s exhibits a high frequency of extended techniques, used as a variant of timbre.

### **The double bass: a technical study of timbre**

Double Bass Audition. A movement from Bach Cello Suites; A movement from the standard solo literature, OR the 1st movement from a standard bass concerto or sonata, including the published cadenza; A standard orchestral excerpt Suggested Repertoire: Baroque. Movements from the Bach suites (any edition) Sonatas by Vivaldi, Eccles, Birkenstock ...

### **Double Bass - Illinois State University**

Required undergraduate repertoire for the preliminary and live audition. Two contrasting movements of a standard double bass concerto or comparable works from the standard double bass solo repertoire; Three orchestral excerpts from the standard orchestral repertoire\* Two movements of a solo Suite by Bach in any key\*

### **Bachelor of Music in Double Bass Performance | The ...**

Contact Professor Masciadri if you need further information on repertoire. Double bass graduate auditions (DMA) At least 45 minutes of music including: Works of the standard advanced repertoire from the Bottesini A standard bass concerto and sonata such as Schubert, Miscek, Hindemith, etc.

### **Graduate Strings Audition Repertoire - University of Georgia**

Double bass - Repertoire (selection) Solo double-bass; Eugène Hartzell: Monologue 6. Considerations (1967) Luca Lombardi: Essay (1975) Giseler Klebe: Sechs Stücke op. 68 (1978) Chamber music; W. A. Mozart: Concert aria "Per questa bella mano" K. 612 (1791) Luigi Boccherini: Sonata for cello and bass:

### **Repertoire - Vienna Symphonic Library**

Bachelor of Music (BM) The USC Online Application and Prescreen Recording must be received by the December 1st deadline. Any application not complete by December 1 may be removed from consideration. Applicants are welcome to indicate on the application whether they have a teacher preference for their studies at the Thornton School. Any teacher preference

### **Strings | USC Thornton School of Music**

Double Bass: Two contrasting works or movements from the standard repertoire (e.g., movement(s) of unaccompanied Bach and/or other virtuosic solo piece) A movement from a sonata or concerto Also, applicants should be prepared to play an etude. One or more of these chosen selections should be memorized. Northwestern University: Jan 1 st. Double bass

### **Audition Requirements | Jason Heath's Double Bass Blog**

The DMA repertoire in double bass should mirror a typical graduate recital containing works which show a diversity of periods and styles. Applicants should submit the following: At least three movements from the same Solo Bach Cello Suite (no repeats) First two movements from a standard Double Bass Concerto (with Cadenzas where applicable)

### **Auditions - Johns Hopkins University | Peabody Institute**

The same orchestral excerpt requirements listed below in the audition repertoire specific to your program. Live Audition Repertoire. If you are invited to audition, you must prepare works from each category listed below. Piano accompaniment is required. A list of accompanists will be provided. There is no memorization requirement for double bass.

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