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### Undressing Cinema Clothing And Identity

From Audrey Hepburn in Givenchy, to sharp-suited gangsters in Tarantino movies, clothing is central to film. In Undressing Cinema , Stella Bruzzi explores how far from being mere accessories, clothes are key elements in the construction of cinematic identities, and she proposes new and dynamic links between cinema, fashion and costume history, gender, queer theory and psychoanalysis.

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Stella Bruzzi, Undressing Cinema: Clothing and Identity in the Movies.. London: Routledge, 1997. ISBN 0-415-13957 226 pages. A \$29.95. Pam Cook, Fashioning the Nation: Costume and Identity in British Cinema.London: British Film Institute, 1996. ISBN 0-85170-574-X.

### Undressing Cinema: Clothing and Identity in the Movies

Pamela Church Gibson; Stella Bruzzi, Undressing Cinema: Clothing and Identity in the Movies, Screen, Volume 40, Issue 4, 1 December 1999, Pages 472-474, https:

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Clothing is our second skin, a daily presentation to the outside world. Costume allows us to project another identity, and create an alternative, temporary version of ourselves.

### Legal and Social Distinctions Between Costume and Clothing ...

1997, Stella Bruzzi, "Introduction: Clothing and Cinema", in Undressing Cinema: Clothing and Identity in the Movies, Abingdon, Oxfordshire; New York, N.Y.: Routledge, published 2009. --ISBN, page xiii: This book is the last stage of a long and varied journey that began with the first UK screening of The Piano.

### bodice ripper - Wiktionary

Mitindo (au fasheni kutoka Kiingereza fashion) ni njia ya mtu, kundi au jamii kufanya au kuwasilisha jambo kwa namna maalumu. Kwa mfano kufanya jambo harakaharaka, polepole, kwa taratibu fulanifulani na kadhalika. Halafu hiyo namna maalumu inaenea katika jamii, hasa upande wa mavazi.Mitindo inabadilikabadilika kadiri ya mahali na nyakati.. Kuna watu maalumu ambao wanabuni mitindo mipya ...

### Mitindo - Wikipedia, kamusi elezo huru

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